

Entry Guidelines

- All entries must be the ORIGINAL work of the artist. (NO instructor assistance or patterns.)
 - Maximum - **2 entries per category** per artist.
 - Maximum size of hanging works is 1200 sq. inches. (24x48, 40x30)
 - Entries may not be more than 2 years old and may not have been shown previously in this show.
 - **Wire hangers** must used on all hanging works, including Photography. NO alligator or saw tooth hangers accepted.
 - Two dimensional work must be **framed** and presentation ready. (Painted wrapped-edge canvases are OK.)
 - Prints must be hand-pulled by the artist. NO mechanical or digital reproductions.
 - Photographs may be digitally processed, but use no digital embellishment.
- All accepted entries must remain the length of the show or the artist will forfeit any prizes and not be eligible for next year's show.
 - Artists (or representative) must have the artist's receipt to pick up entries after the show.
 - All entries meeting the prospectus guidelines will be accepted for judging. The judge will accept a maximum of 175 entries to be hung in the show.
 - Artists will be notified on Tuesday evening, April 19, of entries not accepted by the judge. Those entries **MUST** be picked up on Wednesday or Thursday by 6:00 pm or a storage fee will be charged.

Entry Fees

Members - \$10.00 per entry
 Non-members - \$15.00 per entry
Fees are non-refundable.

Entry Times

Sunday, April 17, 2011
 1:00 to 5:00 pm

Monday, April 18, 2011

NO late entries please.

Categories

100 - Oil, acrylic
 200 - Watercolor, Gouache, Inks and Hand-pulled Prints
 300 - Pastel, Colored Pencil, Charcoal and Graphite
 400 - Photography
 500 - 3-Dimensional Works

Although we will take every precaution to safeguard all artwork, neither the Peninsula Art Association nor the Shelton Civic Center will be held responsible for lost or damaged pieces.

Questions? Call Becky (426-1842) or Connie (432-1011).



Peninsula Art Association
 PO Box 11 • Shelton, Wa 98584

Artist Name		
Address		
City	State	Zip
Telephone	Email	

For PAA use only: Member Y / N New Member Dues \$ _____
 Check No. _____ Cash \$ _____ Total \$ _____

Submission Form

Image No.	Title of Work	Materials Used	Size	Price/Value	✓ if NFS
1					
2					
3					
4					
5					
6					

Agreement with Peninsula Art Association

I have read the guidelines, accept all conditions, and agree to abide by the rules.

Signature of the Artist

Date



"Advisory", 2006, acrylic, latex and pastel ground on panel, 18" x 78".

Judge

Susan Christian

Susan holds a BFA in painting/printmaking from the Cranbrook Academy of Arts and an MA in psychology from Antioch University Seattle. She founded the Western Washington Expressive Therapy Center in Olympia and practiced expressive therapies there until 1995. She taught visual and performing arts and therapy at New England College, The Evergreen State College, Centralia College, South Puget Sound Community College, and K-12 through the Washington State Arts Commission's Artists-in-Schools program. She continues to teach as a workshop leader. She performs playback theatre as actor or conductor according to need and is currently working with Acting for Change, an intermittent playback group dedicated to social justice. Her "Memories, Dreams, Reflections" workshops will recommence summer 2011 at her factory near Shelton.

Judge's Statement:

I never know "what to paint"; subject matter arises, rather than serving as a starting point. What interests me is messing around with color.

For a few years I've been painting on plywood panel, which provides an end run around framing works on paper. I like wood's rigidity, anyway. Stretched canvas yields under pressure; I prefer to be met at that surface point by something that will stand up to ordinary human strength.

As a therapist, I could always trust the process of making art as an opportunity for choice-making without destructive consequences in what we call real life. Painting is especially risk-free because mistakes are easily learned from and then obliterated. Error is a natural part of life; we hardly ever get anything perfect the first time; so I put my money on the process of repair.

I show my work fairly regularly at Childhood's End Gallery in Olympia and the Union Art Coop in Seattle.

Awards

Best of Show \$400
1st place \$125
2nd place \$75
3rd place \$50
People's Choice - gift basket

Show Location

Shelton Civic Center
525 W. Cota, Shelton, WA

Walk thru with the Judge

Saturday, April 23 at 2:00 pm
(For PAA members and
participating artists only)

Hours - 10 am to 5 pm

Thursday, April 21
Friday, April 22
Monday, April 25
Tuesday, April 26
Wednesday, April 27
Thursday, April 28
Friday, April 29

Closing Ceremonies

Saturday, April 30
2:00 pm - Artists Reception
3:00 pm - Awards Ceremony
4:00 pm - Artwork pick-up



PO Box 11 • SHELTON, WASHINGTON 98584

2011 Spring Fine Art Show